

KATHRYN O'ROURKE

AEA

website: kathrynorourke.com
*= reading/workshop

Height: 5'5.5"
Eyes: Brown
Vocal range: E3-F6
pronouns: she/her

PROFESSIONAL THEATRE

ROW the musical	Betsy/Cher as cast	Williamstown Theatre Festival (AUDIBLE) Dir. Tyne Rafaeli, M.D. Mary-Mitchell Campbell
In Sisters We Trust/My Fucked Up American Girl Doll Play*	Molly/ Lulu	Williamstown Theatre Festival/ Dir. Susanna Wolk
WTF Late Night Cabaret	Ensemble/Soloist	Williamstown Theatre Festival/ M.D. Jack Mitchell
Who's a Good Girl	Pretty Boy's Mom	Williamstown Theatre Festival/ Dir. Nicholas Polonio
Chicago	Velma Kelly	Peregrine Theatre Ensemble/ Dir. Kyle Pleasant
The Full Monty	Estelle	Peregrine Theatre Ensemble/ Dir. Terry Norgeot

TRAINING

EDUCATION: The Boston Conservatory-BFA in Musical Theatre, Williamstown Theatre Festival Apprentice Program

ACTING/VOICE: Linklater, Meisner, Alexander Technique, Viewpoints, Grotowsky

DANCE: Ballet: Intermediate
Jazz: Intermediate
Tap: Intermediate

SPECIAL SKILLS

Dialects: British (RP), American Southern (Hard & Soft 'R'), French, Scottish, Irish, Proficient in IPA

Instruments: Acoustic Guitar (Intermediate), Piano (Intermediate)

Other: Songwriter/Lyricist, Improvisational Jazz Scat, Strong Music Theory Skills, Basketball, Ice Skating, Skiing

